

الجمعية الأوربية
لدراسة الأدب العربي الحديث
European Association
for Modern Arabic Literature
EURAMAL

15th EURAMAL CONFERENCE

HOSTED BY CHARLES UNIVERSITY, FACULTY OF ARTS,
DEPARTMENT OF MIDDLE EASTERN STUDIES AND
CZECH ACADEMY OF SCIENCES, ORIENTAL INSTITUTE

27–31 May 2024, Prague, Czech Republic

ECOCRITICAL APPROACHES AND ENVIRONMENTAL ISSUES IN MODERN ARABIC LITERATURE



PROGRAM

(as of May 11, 2024)



Conference Venues

May 27, 28, 29, 31 – Czech Academy of Sciences (address: Národní třída 3, Prague 1)

<<<https://en.mapy.cz/zakladni?source=addr&id=8940048&x=14.4142314&y=50.0815823&z=17>>>

May 30 – Vila Lanna (address: V Sadech 1, Prague 6 – Bubeneč)

<<<https://www.vila-lanna.cz/en/conferences/conferences-halls/index.html>>>

MONDAY 27 May

Czech Academy of Sciences (address: Národní třída 3, Prague 1)
Conference room No. 206, 2nd floor

14.00–15.00 Registration

15.00–15.15 Opening speeches Chair: **František Ondráš**, Charles University

- **Eva Voldřichová Beránková**, Vice-Rector of Charles University
- **Eva Lehečková**, Dean of Faculty of Arts, Charles University
- **Táňa Dluhošová**, Director of Oriental Institute, Academy of Sciences
- **Baian Rayhanova**, President of EURAMAL, Sofia University

15.15–15.45 Edward de Moor Memorial Lecture

- Keynote speaker: **Paul Starkey**, Durham University

15.50–17.20 Panel 1 Chair: **Ulrike Stehli-Werbeck**, Universität Münster

- **Sobhi Boustani**, INALCO
الانسان والطبيعة، حبّ من طرف واحد: "النخلة تصلي لأجل قاتلها" لإبراهيم الكوني
- **Tetz Rooke**, University of Gothenburg
The Hedgehog and the Forest. Environmental Resistance in a Novel by Muḥammad al-Ash‘arī
- **Stephan Guth**, University of Oslo
An Early Precursor of Ecocritical Fiction: Ṣabrī Mūsà’s *Fasād al-‘amkina*
- **Simone Sibilio**, Ca’ Foscari University of Venice
The Struggle for Landscape in Post-Oslo Palestinian Poetry

17.30

WELCOME COCKTAIL

TUESDAY

28 May

Czech Academy of Sciences (address: Národní třída 3, Prague 1)

Panels 2, 4, 5 – Conference room No. 206

Panel 3 – Conference room No. 205

9.00–10.50

Panel 2 Chair: **Tetz Rooke**, University of Gothenburg

- **Federico Pozzoli**, University of Milan / University of St Andrews
Al-Naft 'indamā yanfajiru taḥduthu al-'awājīb: Making and Unmaking the Desert in Murtaḍā Gzār's Novels
- **Giulia Aiello**, University of Bologna
Urban Decay in Comics from Lebanon: *Beyrouth Bye Bye* and *Beyrouth Rewind* by Barrack Rima as Case Studies
- **Fatima Parchekani**, Kharazmi University
أثر البيئة الطبيعيّة في حياة ميخائيل نعيمة وأدبه
- **Farah Aridi**, Doha Institute for Graduate Studies
Beirut and the Sea: Socio-Spatial (In)Justice. Explorations in Graphic Literary Productions
- **Fatima Sai**, D'Annunzio University of Chieti–Pescara
The New Syrian Landscape: the Impact of War on the Literary Ecosystem

9.00–10.30

Panel 3 Chair: **Teresa Pepe**, University of Oslo

- **Linyao Ma**, Sorbonne University
Environmental Anomaly and Warlike Narrative in Arabic dystopia
- **Safinaz Saad**, Otto-Friedrich University of Bamberg
Éloignement as the Dystopia of the Modern World: an Eco-critical Analysis
- **Viktor Bielický**, Charles University
Ecocritical Reading of Arabic Science Fiction Literature: The Case of 'Abd al-Nāṣir Mujallī's Novel *Geography of Water*
- **Amany Akel**, Ibn Rushd College
الوعي البيئي وتشكيل الهوية في رواية "الذئاب لا تنسى"

10.50–11.05

COFFEE BREAK ☕

11.05–12.55

Panel 4 Chair: **Paul Starkey**, Durham University

- **František Ondráš**, Charles University
The Concept of Earth in Modern Egyptian Fiction. Yūsuf al-Qa'īd's and Sa'īd al-Kafrāwī's Narratives
- **Teresa Pepe**, University of Oslo
Jurjī Zaydān and Ṣabrī Mūsā's Imagination of Future Egypt

- **Abdullah Alahmari**, University of St Andrews
The Eco-Symbiosis of Child and Nature: Protective Role of the Mother-Tree in Yūsuf Idrīs's Short Story *His Mother*
- **Bushra Hashem**, University of Oslo
Hikāya lil Nisyān: Nubia's Forgotten Landscape and Environmental Change
- **Bohdan Horvat**, Independent researcher
The Chornobyl Catastrophe in Muhammad al-Makhzangi's Writings: From Environmental Awareness to Experience-based Ecological Competence

13.00–14.30 LUNCH 

14.30–16.00 Panel 5 Chair: **Sobhi Boustani**, INALCO

- **Hartmut Fähndrich**, ETH Zürich
Trees Chopped – for Better or for Worse. Some Examples from Contemporary Arabic literature
- **Dounia Badini**, The Paris Institute of Political Studies
Les représentations de l'eau dans *Taghrībat al-Qâfir* de Zahrân al-Qâsmî
- **Hilda Mokh**, Jean Moulin Lyon 3 University
Taghribat Al Qafer: Water as a Source of Life and Death. A Study in Ecocriticism
- **Mohamed Zarrouk**, University of Kairouan
أثر الفضاء في الشخصية الروائيّة. الرواية العمانيّة نموذجاً

16.00–16.15 COFFEE BREAK 

16.15 EURAMAL Guest Author

Chair: **František Ondráš**, Charles University

- **Jokha al-Harhi**, Oman

WEDNESDAY 29 May

Czech Academy of Sciences (address: Národní třída 3, Prague 1)

Panels 6, 8, 9 – Conference room No. 206

Panel 7 – Conference room No. 205

9.00–10.30

Panel 6 Chair: **Simone Sibilio**, Ca' Foscari University of Venice

- **Stephane Baquey**, Aix-Marseille University
Oecumenal vs Liminal Perspectives in Late Egyptian *qaṣīdat al-naṭr* (Yāsir 'Abd al-Laṭīf and Īmān Mirsāl): What Happened to the Sense of Place
- **Naja Björnsson**, Lund University
Flora, Fauna, and the Destruction of Place in Syrian Poetry after 2011
- **Monika Šramová**, Charles University
The Significance of the Olive Tree in the Poetry of Fadwa Tuqan
- **Mariangela Masullo**, University of Macerata
Nature as a Form of Resistance: Ecocritical Re-readings of Postcolonial Arabic Poetry

9.00–10.30

Panel 7 Chair: **Stephan Guth**, University of Oslo

- **Patrizia Zanelli**, Ca' Foscari University of Venice
The Wisdom of a Hen versus Human Stupidity: a Palestinian Fable Written in Jerusalem by Ishāq Mūsā al-Ḥusaynī during World War 2
- **Nina Youkhanna**, Georgetown University
Interspecies Intricacies in Adania Shibli's *Minor Detail*
- **Astrid Ottosson al-Bitar**, Stockholm University
Growing Up in Symbiosis with Nature. An Ecocritical Reading of Two Novels by Anas Abū Raḥma and Aḥlām Bishārāt
- **Dorit Gottesfeld**, Bar Ilan University
When Day Turns into Night: An Ecocritical Reading of the Novel 'Ayn *Khafshah* by Rajāa Bakriya

10.30–11.05

COFFEE BREAK 

11.05–12.55

Panel 8 Chair: **Lovisa Berg**, Dalarna University

- **Magdalena Kubarek**, University of Warsaw
Women and Nature in *The Second War of the Dog* by Ibrāhīm Naṣr Allāh. An Ecofeminist Perspective

- **Victoria Khraiche Ruiz-Zorrilla**, The Complutense University of Madrid
Creatures and Space in *Barari-l-Huma* by Ibrahim Nasrallah
- **Zuzana Gažáková**, Comenius University
The Operation *Oil Platform*
- **Arianna Tondi**, University of Bergamo
Tarānīm fī ḡill Tamāra: Reviving the Classical View of Garden as *Locus Amoenus* in 1980's Cairo
- **Adéla Provazníková**, Charles University
Remembering the Beach: The Nostalgia for the Seaside in Egyptian Women's Writing

13.00–14.30 LUNCH 

- 14.30–16.00** Panel 9 Chair: **Monica Ruocco**, University of Naples "L'Orientale"
- **Antonio Pacifico**, Jean Moulin Lyon 3 University/University of Naples L'Orientale"
"An Iraqi Kafka with a Touch of Edgar Allan Poe Thrown in": Ḥasan Balāsīm and the World's Most Consecrated Writers
 - **Jolanda Guardi**, University of Turin
The Embodiment of Trauma: Kafka in Tangier by Muḥammad Sa'īd Ḥġīwġ
 - **Fatiha Taib**, Mohamed V University
الكافكاوية في الخطاب الروائي المغربي. رمزية التحول إلى قِرْد في رواية "كافكا في طنجة"
 - **Alma Abou Fakher**, INALCO/CERMOM
Échos kafkaïens dans le roman du Proche-Orient contemporain

16.00–16.15 COFFEE BREAK 

- 16.15** EURAMAL Meeting on Kafka
Chair: **Jolanda Guardi**, University of Turin
- **Richard Müller**, Institute of Czech Literature, CAS
 - **Mohammed Said Hjiouij**, Morocco

THURSDAY 30 May

Vila Lanna (address: V Sadech 1, Prague 6 – Bubeneč)

Panel 10 – Adalbert Lounge

Panels 11, 12, 13 – Apollon's Hall

9.00–10.30

Panel 10 Chair: **Baian Rayhanova**, Sofia University

- **Alessandro Columbu**, The University of Westminster
Natural Disasters and the Road to Atonement in Ḥalīfa's *No One Prayed over Their Graves*
- **Lovisa Berg**, Dalarna University
An Eco-Critical Reading of Syrian Novels on the Great Dams
- **Annamaria Bianco**, Aix-Marseille-IREMAM
Nature as 'Ultimate Refuge': Samar Yazbek and the Denunciation against the War in Syria in *Maqām al-Rīḥ*
- **Lukáš Koutský**, Charles University
Exploring Nature's Refuge: Marine and Forest Ecosystems in Ḥannā Mīna's *al-Yāṭir*

9.00–10.30

Panel 11 Chair: **Aldo Nicosia**, University of Bari

- **Ada Barbaro**, Sapienza University of Rome
The Non-future from a Semi-unfamiliar Space (*makān shibh alīf*):
Fragments of Non-life in *Maqaṣṣah* by Muḥammad Khuḍayyir
- **Tania Al Saadi**, Stockholm University
Urban Spaces in Decay
- **Fabio Caiani**, University of St Andrews
Echoes of Eco-fiction in Muḥammad Khuḍayyir's Fiction
- **Darejan Gardavadze**, Ivane Javakhishvili Tbilisi State University
لا يزال مختار الله راعياً متجولاً. أسطورة قابيل وهابيل من الكتاب المقدس في
رواية "نزيف الحجر" لإبراهيم الكوني

10.30–11.00

COFFEE BREAK 

11.00–12.50

Panel 12 Chair: **Tania Al Saadi**, Stockholm University

- **Stephan Milich**, University of Cologne
Environmental Critique in *al-Nihāyāt* by 'Abd al-Raḥmān Munīf
- **Samuel Martin**, University of Cambridge
Stealing Waves: Environmental Devastation in the Contemporary
Saudi Arabian Novel

- **Martina Censi**, University of Bergamo
Ṭālib al-Rifāʿī's Novel *al-Najdī* as Hydrofiction: Water and Identity in Kuwait before and after Oil
- **Anna Ziajka Stanton**, Pennsylvania State University
Trees Not War: Arboreal Ethics in Ismāʿīl Fahd Ismāʿīl's *al-Subaylīyāt*
- **Maria Elena Paniconi**, University of Macerata
Forced Migration Narratives and/as Environmental Narratives

13.00–14.30 **LUNCH** ✂

14.30–16.00 **Panel 13** Chair: **Astrid Ottosson al-Bitar**, Stockholm University

- **Monica Ruocco**, University of Naples "L'Orientale"
"We are vain beings, and only the humility will save us":
Muhammad al-Makhzanji's Project for an Environmental Literature
- **Hadeel Abdelhameed**, Monash University
Literary Strategies for Mediating the Environment. Iraqi Women's
Morale Codes and Environmental Crisis in Ali Abdelnabi Al-Zaidi's
play *Garbage*
- **Johanna Sellman**, Ohio State University
Ecopolitical Narratives in Contemporary Palestinian Literature and
Film
- **Aldo Nicosia**, University of Bari
Vegetarianism in Contemporary Arabic Fiction and Cinema

20.00 **OFFICIAL DINNER**

Adria Café Restaurant

Address: Národní 40, Prague 1; <https://caffeadria.cz/en/>

Meeting at the main entrance of the Academy at 19.30

FRIDAY

31 May

Czech Academy of Sciences (address: Národní třída 3, Prague 1)

Conference room No. 108

9.30–12.00 **EURAMAL General Meeting**

14.00–18.00 **Sightseeing**, including the Kafka Museum

Meeting at the main entrance of the Academy